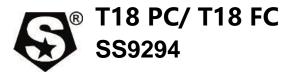
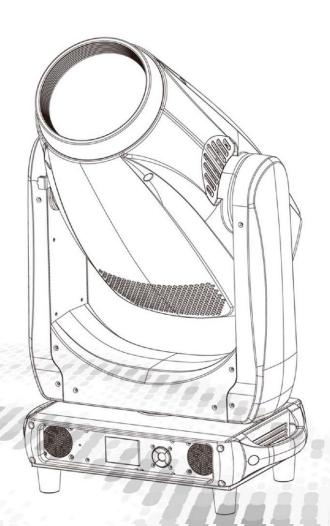


T18 PC T18 FC USER MANUAL





MODEL: SS9294SC/SCHC



广州市雅江光电设备有限公司

Guangzhou Yajiang Photoelectric Equipment Ltd.

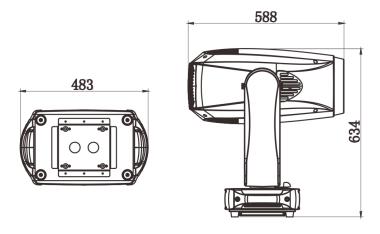
电话/ Tel: 020-86947788 邮箱/E-mail: sales @yajiang .cn 传真/Fax: 020-86943773 网址/Website: www.yajiang.cn

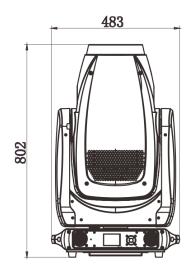
1 PRODUCT

1.1 TECHNICAL SPECIFICATIONS

Type	SS9294SC/SC HC
LED colors	1600W Cool White LED
Angle	5-55°
Power	1800W
Control Protocol	DMX512, RDM, Artnet, sACN, W-DMX(optional)
Voltage Range	100-240V~
Frequency Range	50/60Hz
Protection	IP20
Operation Temperature	0°C~45°C
Dimensions	483x284x802mm
Weight	45.5kg

Dimensions







1.2 Safety Notes

IMPORTANT

- This product must be installed by a qualified professional.
- In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes
- The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

CAUTION!

- Make sure that the available voltage is not higher than stated on the rear panel.
- Do not touch the power cables if your hands are wet.
- The earth wire must always be connected to the ground. Therefore it is essential to connect the yellow/green conductor to earth.
- Make sure that the power-cord is never crimped or damaged by sharp edges. Check the
 device and the power-cord from time to time. The electric connection, repairs and servicing
 must be carried out by a qualified employee.
- Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the fixture.
- Do not switch the fixture on and off in short intervals as this would reduce the LED's life.
- Do not touch the device's housing bare hands during its operation (housing becomes hot)!
 The surface of the product's casing can reach up to 60° C (140° F) during operation. Avoid contact by persons and materials. Do not install the product in a location where there is a risk of accidental contact. Allow the product to cool for at least 10 minutes before handling.
- For replacement use LEDs and fuses of same type and rating only.
- Please protect the fixture and avoid destroy during transport and installation. If there is any damage to the coating, the shell may be corroded.
- When hanging LEDs and lanterns, it is necessary to verify that facilities and hooks can bear at least 10 times the weight of LEDs and lanterns.
- Fix the safety rope at the correct holes only. Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.
- The maximum ambient temperature 45°C must never be exceeded. Do not operate the product if the ambient temperature (Ta) exceeds 45°C (115°F).
- During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

Electrical Warning

- The light source contained in this luminaire shall only be replaced by the manufacturer or his service agent or a similar qualified person
- For replacement use LEDs and fuses of same type and rating only.
- The lens has to be replaced when it is obviously damaged, so that its function is impaired, e. g. due to cracks or deep scratches!

Keep the product well away from flammable materials

- Keep all combustible materials (e.g. fabric, wood, paper) at least 500 mm (20 in.) away from the product.
- Ensure that there is free and unobstructed airflow around the product. Provide a minimum

- clearance of 150 mm (6 in.) around fans and air vents.
- Do not illuminate surfaces within 3 m (10 ft.) of the product.
- Do not install a fuse that has a higher rating than the one originally installed in the product.
 Do not bypass fuses.
- Do not stick filters, masks or other materials onto optical components.
- If the fixture seems to be abnormally hot, shows signs of melting or emits smoke, disconnect
 the fixture from power immediately and allow it to cool. Do not touch the fixture without
 heatproof safety gloves. Keep the fixture well away from combustible and flammable
 materials.

NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE! RETINA INJURY RISK - MAY INDUCE BLINDNESS!

Do not point the front of the fixture towards the sun or other strong light sources. The front lens focuses and concentrates light just like a magnifying glass. Strong light can cause internal damage to the fixture, melting components or starting an internal fire within seconds.

To avoid problems from strong light sources:

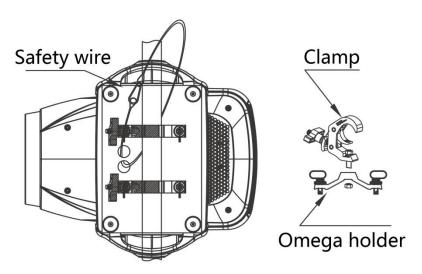
- Do not expose the front of a fixture to sunlight or any other strong light source. Avoid pointing other high-powered beam lights directly at the fixture.
- Do not focus a light beam from one lighting fixture directly towards another.
- For outdoor applications during daylight, make sure that the front face of any fixture is shielded or points away from the sun, even when not in use.
- Do not expose the product to heat (from other lighting fixtures for example).

2 INSTALLATION

2.1 MOUNTING

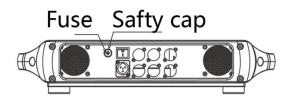
Truss installation

- ♦ Keep all combustible materials (e.g. fabric, wood, paper) at least 500 mm (20 in.) away from the product.
- ◆ For overhead use, always install a safety cable that can hold at least 10 times the weight of the fixture.
- For overhead installation, the fixture must be always secured with a safety wire that can bear at least 10 times the weight of the fixture;
- ◆ Secure the fixture with a safety cable through the rear safety eye and truss as shown..
- ◆ Ensure that the structure (truss) to which you are attaching the fixture is secure



2.2 Fuse replacement

- Remove the safety cap by a screwdriver.
- Fetch the old fuse from safety cap.
- ◆ Install a new fuse.
- Install the safety cap.



2.3 POWER CONNECTIONS

This product has an auto-ranging power supply that can work with an input voltage range of 100-240V~,50/60Hz.

2.4 Data network requirements

- Connect the DMX512 controller to the units in series. A DMX 512 data link is required in order to control the fixture via DMX. The fixture has 3/5-pin XLR connectors for DMX data input and output.
- Each unit has N DMX channels so the DMX Addresses should increase by increments of 1, (Nx1)+1, (Nx2)+1, (Nx3)+1...
- Any DMX address in the range from 001 to 512 may be used.
- Connect the DMX-output of the first fixture in the DMX chain with the DMX-input of the next fixture. Always connect one output with the input of the next fixture until all fixtures are connected.
- Caution: At the last fixture, the DMX-cable has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (–) and Signal (+) into a 3/5-pin XLR-plug and plug it in the DMX-output of the last fixture.

DMX-output XLR mounting-sockets

1-Ground

2-Shield(-)

3-Shield(+)

4-Not connected

5-Not connected



DMX-input XLR mounting-plugs



1-Ground 2-Shield(-) 3-Shield(+)

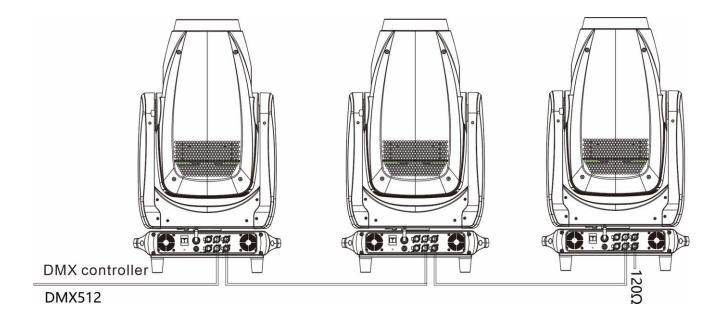
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4-Not connected 5-Not connected

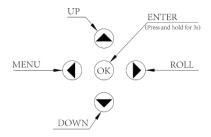




3 FUNCTIONS AND SETTINGS

3.1 DISPLAY OPERATION

- ◆ MENU: Used to access the menu or to return a previous menu option;
- ◆ ENTER: Used to select and store the current menu or confirm the current function value or option within a menu;
- ◆ UP: Navigates downwards through the menu list and increases the numeric value when in a function;
- ◆ DOWN: Navigates upwards through the menu list and decreases the numeric value when in a function:



3.2 Menu Map

ADDRESS	001 - 512 (det	fault 001)		DMX address setting
PERSON	BASIC		lies the many to colort desired	
	STANDARD (default)	Use the menu to select desired channel mode	
	Extend			channel mode
RUNMODE	DMX512 (defa	ault)		
	ARTNET			Calant Circal
	ARTNET TO D	MX		Select Signal Default: DMX512
	sACN			
	AUTO			CUSTOM1-2 Set up get into EDIT MENU edit
	CUSTOM1			WENO edit
	CUSTOM2			
OPTION	USER	USER A (default)	Set default option mode A	
	MODE	USER B		Set default option mode B
		USER C		Set default option mode C
	PAN INVERT	OFF (default)		PAN moving direction selection
		ON		PAN moving direction selection
	TILT INVERT	OFF (default)		TILT moving direction selection
	TIET INVERT	ON		TIET moving direction selection
	BLACKOUT	OFF (default)		Select OFF blackout without delay
	BLACKOUT	ON		Select ON Blackout delay 3s
	PAN SPEED	STUDIO	0-255	Pan rotation speed adjustment
	FAN SFEED	STANDARD	0-255	r an rotation speed adjustment
	TILT SPEED	STUDIO	0-255	Tilt rotation speed adjustment
	TILI SPEED	STANDARD 0-255		Till Totation speed adjustment
		STUDIO		Fan mode low speed
	PERFORM	POWER		Fast rotation of fan, all power
		LIVE (default)		Automatic rotation of fan

		DIM4 (default)		Dimming curves DIM1 (fast) to DIM4		
		DIM3				
	DIMMER	DIM2				
		DIM1		(slow);		
		OFF				
		1200Hz (default)			
		2400Hz				
	LED PWM	4000Hz		Sets the PWM frequency		
		6000Hz				
		25000Hz				
	DMX	SAVE (default)			Hold after loss of DMX signal	
	ERROR	BLACK			Blackout after loss of DMX signal	
		On			Display backlight always on	
	DISPLAY	10s				
	TIME	1min (default)			Turns off display backlight after	
		2min			10s/1mins/2min of inactivity	
		OFF			Locks display (passcode is <up>,</up>	
	DISPLAY				<down>,<up>, <down>,</down></up></down>	
	LOCK	ON (default)			<enter>)</enter>	
		YES			Upload data	
	LOAD PARA	NO			Not upload data	
		RECOVERY ****			Restore default factory settings.	
		CLEAN EDIT1	AN EDIT1 ****		Clean customer self-editing scene 1	
		CLEAN EDIT2	EDIT2 ****		Clean customer self-editing scene 2	
	SETTING		YES		Hide wireless mode WDMX reset	
		WDMX HIDE	NO		and signal hide and the default is	
					wired mode only	
			OFF		Net switch off IP mode	
		Net SWITCH	ON		Net switch on IP mode	
		UNIVERS	0-255		Packet group Settings	
	NETWORK		DEFAUL IP		Default IP	
		IP MODE	CUSTOM IP		Customer's IP	
		CUSTOM IP	XX.XX.XX.XX		Customer's IP setting	
	PT	OFF			XY Encoder switch.	
	ENCODER	ON			OFF is close; ON is open.	
	WDMX	NO			Clear the receiver's message	
	RESET	YES			Do not clear the receiver's message.	
		ONLY XLRDMX		ONLY XLR is wire only		
		XLRDMX FIRST		XLR FIRST is wire first		
	SIGNAL	ONLY WDMX		ONLY WDMX is wireless only		
		WDMX FIRST		WDMX FIRS is wireless first		
		WDMX TO XLRD	OMX		WDMX TO DMX is wireless to wired	
EDIT			PAN	0-255	Edit the custom programs1-30	
== · ·		EDIT 1-2 STEP 1-30	TILT	0-255	Select play 【EDIT 1】 in	
	EDIT 1-2		PT SPEED	0-255	RUNMOEDE CUSTOM 1; Select	
			CMY C	0-255	play 【EDIT 2】 in RUNMOEDE	
	<u> </u>		1	1		

			CMY M	0-255	CUSTOM 2
			CMY Y	0-255	
			СТО	0-255	
			COLOR 1	0-255	
			COLOR 2	0-255	
			FROST 1	0-255	
			FROST 2	0-255	
			ZOOM	0-255	
			FOCUS	0-255	
			IRIS	0-255	
			FRAMING1.L	0-255	
			FRAMING1.R	0-255	
			FRAMING2.L	0-255	
			FRAMING2.R	0-255	
			FRAMING3.L	0-255	
			FRAMING3.R	0-255	
			FRAMING4.L	0-255	
			FRAMING4.R	0-255	
			FRAMING	0-255	
			ROT		
			DIMMER	0-255	
			STROBE	0-255	
			TIME	0-255	0.1.1.1/50.1.1.1
			USE	YES	Select YES to run the steps user
MANUAL		OFF		NO	need.
WANDAL	Auto Test	ON			Auto Test channel
		PAN 0-255			
		TILT 0-255			
		PT SPEED			
		CMY C	0-255		
		CMY M	0-255		
		CMY Y	0-255		
		СТО	0-255		
		COLOR1	0-255		
		COLOR1	0-255 0-255		
	CHANNEL	COLOR 2	0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1	0-255 0-255		Manual control channel
	CHANNEL	COLOR 2	0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2	0-255 0-255 0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2 ZOOM	0-255 0-255 0-255 0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2 ZOOM FOCUS	0-255 0-255 0-255 0-255 0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2 ZOOM FOCUS IRIS	0-255 0-255 0-255 0-255 0-255 0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2 ZOOM FOCUS IRIS FRAMING1.L	0-255 0-255 0-255 0-255 0-255 0-255 0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2 ZOOM FOCUS IRIS FRAMING1.L FRAMING1.R	0-255 0-255 0-255 0-255 0-255 0-255 0-255 0-255		Manual control channel
	CHANNEL	COLOR 2 FROST 1 FROST 2 ZOOM FOCUS IRIS FRAMING1.L FRAMING1.R	0-255 0-255 0-255 0-255 0-255 0-255 0-255 0-255		Manual control channel

		FRAMING3.R	0-255	
		FRAMING4.L	0-255	
		FRAMING4.R	0-255	
		FRAMING ROT	0-255	
		DIMMER	0-255	
		STROBE	0-255	
	DEBUG	NO	1	Factory testing mode. All stepper
	HIDE	YES		motors are not controlled by signal, It
	TIIDL	123		only works again after the reset.
		ALL RESET		Select Yes/No to carry out all reset
		PT RESET		Select Yes/No to carry out P/T reset
	RESET	COLOR SYSTE	M	COLOR reset
		FOCUS\ZOOM S	SYS	FOCUS\ZOOM reset
		FRAMING SYS		FRAMING reset
INFO	FIXTURE H	OURS		Hours of fixture use
	LED USE HO	OURS		LED use time
	TEMPERAT	URE		LED temperature
	VERSION			Software versions
	NETWORK			Check network parameter
		UID	0x388Axxxxxxxx	Check fixture's ID
	RDM	LABEL		Check fixture's LABEL
		MEMORY IC		Memory IC
		ANGLESENSOF	?	Angle Sensor
		PAN SENSOR		Pan Sensor
		PAN ENCODER		Pan Encoder
		PAN DRIVEIC		Pan Drive IC
		TILT SENSOR		Tilt Sensor
		TILT ENCODER		Tilt Encoder
		TILT DRIVEIC		Tilt Drive IC
		TEMPERATURE		Temperature
	SYSTEM	CMY_C RESET		CMY C Reset
	ERROR	CMY_M RESET		CMY M Reset
		CMY_Y RESET		CMY Y Reset
		СТО		CTO Reset
		COLOR 1 RESE	Т	COLOR 1 Reset
		COLOR 2 RESE	Т	COLOR 2 Reset
		FROST 1 RESE	Т	FROST 1 Reset
		FROST 2 RESE	Т	FROST 2 Reset
		ZOOM RESET		ZOOM Reset
		FOCUS RESET		FOCUS Reset
		FRAMING		FRAMING Reset
SERVICE		PAN	±127	Pan position fine adjustment
		TILT	±127	Tilt position fine adjustment
	***	CMY-C	±127	CMY-C position fine adjustment
		CMY-M	±127	CMY-M position fine adjustment
		CMY-Y	±127	CMY-Y position fine adjustment

	СТО	±127	CTO position fine adjustment
	COLOR 1	±127	COLOR 1 position fine adjustment
	COLOR 2	±127	COLOR 2 position fine adjustment
	ZOOM	±127	ZOOM position fine adjustment
	FOCUS	±127	FOCUS position fine adjustment
	IRIS	±127	IRIS position fine adjustment
	FRAMING1.L	±127	Prism 1 position fine adjustment
	FRAMING1.R	±127	Prism 2 position fine adjustment
	FRAMING2.L	±127	Framing position fine adjustment
	FRAMING2.R	±127	Framing position fine adjustment
	FRAMING3.L	±127	Framing position fine adjustment
	FRAMING3.R	±127	Framing position fine adjustment
	FRAMING4.L	±127	Framing position fine adjustment
	FRAMING4.R	±127	Framing position fine adjustment
	FRAMING ROT	±127	Framing position fine adjustment

4 USING A DMX512 CONTROLLER

4.1 DMX CONTROL

CH.1 CH.1 CH.2 CH.2 DO0-255 PAN FINE CH.2 CH.3 CH.3 000-255 TILT 70-270° - CH.4 CH.4 CH.5 000-255 TILT FINE - CH.4 CH.5 CH.5 000-255 TILT FINE CH.3 CH.5 CH.5 000-255 CYAN CH.4 CH.6 CH.6 000-255 CYAN CH.5 CH.7 CH.7 000-255 CYCLOW MACRO CH.6 CH.8 CH.8 CH.9 O00-255 CTO CH.7 CH.9 CH.9 O00-255 CTO COLOW MACRO O00-019 No Function O00-019 No Function O20-021 3000K O00-019 No Function O00-01 O00-01 O00-01 O	BASIC (28CH)	STANDARD (33CH)	Extend (37CH)	Value	Function
CH.2 CH.3 CH.3 000-255 TILT 0-270° - CH.4 CH.4 O00-255 TILT FINE CH.3 CH.5 CH.5 O00-255 PT Speed CH.4 CH.6 CH.6 CH.7 CH.7 O00-255 CYAN CH.6 CH.8 CH.8 O00-255 YELLOW CH.7 CH.9 CH.9 O00-255 CTO COLOW MACRO 000-019 No Function 020-021 3000K 020-023 3200K 024-025 3500K 026-027 4000K 028-029 4500K 030-031 5000K 030-037 6000K 036-037 6000K 038-039 6500K 038-039 6500K 040-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-057 L328	CH.1	CH.1	CH.1	000-255	PAN 0-540°
- CH.4 CH.4 000-255 TILT FINE CH.3 CH.5 CH.5 000-255 PT Speed CH.4 CH.6 CH.6 OD-255 CYAN CH.5 CH.7 CH.7 000-255 MAGENTA CH.6 CH.8 CH.8 000-255 YELLOW CH.7 CH.9 CH.9 000-255 CTO COLOUR MACRO 000-019 No Function 020-021 3000K 022-023 3200K 024-025 3500K 026-027 4000K 028-029 4500K 030-031 5000K 032-033 5400K 032-033 5400K 032-033 5600K 034-035 5600K 036-037 6000K 038-039 6500K CH.8 CH.10 CH.10 CH.10 400-041 6800K 042-043 L.106 044-045 L.194 046-047 L.019 048-049 R08 050-051 L.213 052-053 R80 054-055 L.202 056-057 L.328 058-059 R.3314 060-061 L.101 062-063 L.768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) CCOLOR WHEEL 1 000-007 WHITE COLOR WHEEL 1 000-007 WHITE	-	CH.2	CH.2	000-255	PAN FINE
CH.3 CH.5 CH.6 CH.6 CH.6 CH.6 CH.7 CH.7 CH.7 CH.7 CH.7 CH.8 CO.255 CYAN CH.6 CH.8 CH.8 CH.8 CH.8 CH.9 COLOUR MACRO CH.7 CH.9 CH.9 COLOUR MACRO COLOUR MACRO 000-019 No Function 020-021 3000K 022-023 3200K 022-023 3200K 022-024 4500K 032-031 5000K 032-033 5400K 034-035 5600K 034-035 5600K 036-037 6000K 038-039 6500K 040-041 6800K 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.10 <td< td=""><td>CH.2</td><td>CH.3</td><td>CH.3</td><td>000-255</td><td>TILT 0-270°</td></td<>	CH.2	CH.3	CH.3	000-255	TILT 0-270°
CH.4 CH.6 CH.6 COD-255 CYAN CH.5 CH.7 CH.7 000-255 MAGENTA CH.6 CH.8 CH.8 000-255 YELLOW CH.7 CH.9 CH.9 000-255 YELLOW CH.7 CH.9 CH.9 000-255 YELLOW CH.7 CH.9 CH.9 No Function 000-019 No Function 02004 020-021 3000K 02006 024-025 3500K 024-025 028-029 4500K 026-027 030-031 5000K 032-033 034-035 5600K 034-035 5600K 034-035 5600K 038-039 6500K 038-039 6500K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202	-	CH.4	CH.4	000-255	TILT FINE
CH.5 CH.7 CH.8 CH.8 MAGENTA CH.6 CH.8 CH.8 000-255 YELLOW CH.7 CH.9 CH.9 000-255 CTO COLOUR MACRO 000-019 No Function 020-021 3000K 022-023 3200K 024-025 3500K 026-027 4000K 028-029 4500K 036-037 6000K 032-033 5400K 032-033 5400K 034-035 6500K 036-037 6000K 038-039 6500K 036-037 6000K 038-039 6500K 6500K 6500K 6000K	CH.3	CH.5	CH.5	000-255	PT Speed
CH.6 CH.8 CH.9 CH.9 O00-255 CTO CH.7 CH.9 CH.9 000-255 CTO COLOUR MACRO 000-019 No Function 020-021 3000K 022-023 3200K 024-025 3500K 026-027 4000K 028-029 4500K 030-031 5000K 030-031 5000K 032-033 5400K 034-035 5600K 036-037 6000K 038-039 6500K 036-037 6000K 038-039 6500K 040-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 062-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1)	CH.4	CH.6	CH.6	000-255	CYAN
CH.7 CH.9 CH.9 000-255 CTO COLOUR MACRO 000-019 No Function 020-021 3000K 022-023 3200K 024-025 3500K 026-027 4000K 030-031 5000K 032-033 5400K 032-033 5400K 034-035 5600K 038-039 6500K CH.8 CH.10 CH.10 040-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 008-015 COLOR 1 016-023 COLOR 1	CH.5	CH.7	CH.7	000-255	MAGENTA
COLOUR MACRO 000-019 No Function 020-021 3000K 022-023 3200K 024-025 3500K 026-027 4000K 028-029 4500K 030-031 5000K 032-033 5400K 033-033 5400K 034-035 5600K 036-037 6000K 038-039 6500K 038-039 6500K 042-043 L106 044-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 008-015 COLOR 1	CH.6	CH.8	CH.8	000-255	YELLOW
O00-019 No Function	CH.7	CH.9	CH.9	000-255	СТО
CH.8 CH.10 CH.10 CH.11 CH.11 3000K 020-021 3000K 022-023 3200K 024-025 3500K 026-027 4000K 028-029 4500K 030-031 5000K 032-033 5400K 033-035 5600K 036-037 6000K 038-039 6500K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 CH.9 CH.11 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 008-015 COLOR 1				COLOUR M	ACRO
CH.8 CH.10 CH.10 CH.12 CH.12 CH.12 CH.10 CH.11 C				000-019	No Function
CH.8 CH.10 CH.12 CH.12 O24-025 3500K 026-027 4000K 028-029 4500K 030-031 5000K 032-033 5400K 034-035 5600K 036-037 6000K 038-039 6500K 040-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE COLOR 1000 COLOR 1 016-023 COLOR 2				020-021	3000K
O26-027 4000K				022-023	3200K
CH.8 CH.10 CH.12 CH.12 CH.12 CH.12 CH.10 CH.10 CH.10 CH.10 CH.12 CH.10 C				024-025	3500K
CH.8 CH.10 CH.10 CH.12 CH.12 CH.12 CH.10 CH.10 CH.10 CH.10 CH.12 CH.10 C				026-027	4000K
CH.8 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.11 CH.12 CH.12 CH.12 CH.12 CH.12 COLOR 1 COLOR 1 COLOR 1 COLOR 2 COLOR 2 COLOR 2				028-029	4500K
CH.8 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.10 CH.11 CH.11 O00-007 WHITE CH.8 CH.10 CH.10 CH.12 CH.12 CH.12 O38-039 6500K 038-039 6500K 038-039 6500K 040-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 O08-015 COLOR 1 016-023 COLOR 2				030-031	5000K
CH.8 CH.10 CH.10 CH.10 CH.10 CH.10 O40-041 6800K 042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 008-015 COLOR 1 016-023 COLOR 2			CH.10	032-033	5400K
CH.8 CH.10 CH.				034-035	5600K
CH.8 CH.10 CH.10 O40-041				036-037	6000K
042-043 L106 044-045 L194 046-047 L019 048-049 R08 050-051 L213 052-053 R80 054-055 L202 056-057 L328 058-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE 008-015 COLOR 1 016-023 COLOR 2				038-039	6500K
O44-045	CH.8	CH.10		040-041	6800K
O46-047				042-043	L106
O48-049 R08 O50-051 L213 O52-053 R80 O54-055 L202 O56-057 L328 O58-059 R3314 O60-061 L101 O62-063 L768 O64-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 O00-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 O00-007 WHITE O08-015 COLOR 1 O16-023 COLOR 2				044-045	L194
050-051				046-047	L019
O52-053 R80 O54-055 L202 O56-057 L328 O58-059 R3314 O60-061 L101 O62-063 L768 O64-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 O00-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 O00-007 WHITE O08-015 COLOR 1 O16-023 COLOR 2				048-049	R08
054-055				050-051	L213
O56-057 L328 O58-059 R3314 O60-061 L101 O62-063 L768 O64-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 O00-007 WHITE CH.10 CH.12 CH.12 O08-015 COLOR 1 O16-023 COLOR 2				052-053	R80
O58-059 R3314 060-061 L101 062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 O08-015 COLOR 1 016-023 COLOR 2				054-055	L202
060-061				056-057	L328
062-063 L768 064-255 MACRO EFFECT R->G->B->R CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.12 CH.12 CH.12 CH.12 008-015 COLOR 1 016-023 COLOR 2				058-059	R3314
CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.10 CH.12 CH.12 CH.12 CH.12 COLOR 1 016-023 COLOR 2				060-061	L101
CH.9 CH.11 CH.11 000-255 CMYK SPEED(SPEED 100%->1) COLOR WHEEL 1 000-007 WHITE CH.12 CH.12 CH.12 COLOR 1 016-023 COLOR 2				062-063	L768
CH.10 CH.12 CH.12 CH.12 CH.12 CH.12 COLOR 1 016-023 COLOR 2				064-255	MACRO EFFECT R->G->B->R
CH.10 CH.12 CH.12 CH.12 O00-007 WHITE 000-007 WHITE 008-015 COLOR 1 016-023 COLOR 2	CH.9	CH.11	CH.11	000-255	CMYK SPEED(SPEED 100%->1)
CH.10 CH.12 CH.12 008-015 COLOR 1 016-023 COLOR 2				COLOR WH	IEEL 1
016-023 COLOR 2				000-007	WHITE
	CH.10	CH.12	CH.12	008-015	COLOR 1
024-031 COLOR 3				016-023	COLOR 2
				024-031	COLOR 3

			032-039	COLOR 4
			040-047	COLOR 5
			048-055	COLOR 6
			056-063	COLOR 7
			064-191	COLOR WHEEL 0-360°
			400,000	COLOR WHEEL RAINBOW EFFECT(SPEED
			192-222	100%->1)
			223-224	STOP
			225-255	COLOR WHEEL RAINBOW EFFECT(SPEED
			223-233	1->100%)
-	-	CH.13	000-255	COLOR WHEEL FINE
			COLOR W	
			000-007	WHITE
			008-015	COLOR 1
			016-023	COLOR 2
			024-031	COLOR 3
			032-039	COLOR 4
01144	011.40	01144	040-047	COLOR 5
CH.11	CH.13	CH.14	048-055	COLOR 6
			056-063	COLOR WUELL 0 2008
			064-191	COLOR WHELL BANKBOW EFFECT/SPEED
			192-222	COLOR WHELL RAINBOW EFFECT(SPEED 100%->1)
			223-224	STOP
			ZZO ZZ-	COLOR WHELL RAINBOW EFFECT(SPEED
			225-255	1->100%)
-	-	CH.15	000-255	COLOR WHELL FINE
01140	01144	01140	FROST 1	
CH.12	CH.14	CH.16	0-255	FROST (0-100%)
CH.13	CH.15	CH.17	FROST 2	
Сп.13	Сп. 15	Сп.17	0-255	FROST (0-100%)
			IRIS	
			0-127	IRIS OPEN —> CLOSE (FROM LARGE TO SMALL)
			128-130	IRIS CLOSE
CH.14	CH.16	CH.18	131-171	IRIS FADE IN FADE OUT
			172-211	IRIS FAST IN FADE OUT RANDOMLY
			212-251	IRIS FADE IN FAST OUT RANDOMLY
			252-255	IRIS CLOSE
-	-	CH.19	000-255	IRIS FINE
CH.15	CH.17	CH.20	0-255	ZOOM
-	CH.18	CH.21	0-255	ZOOM FINE
CH.16	CH.19	CH.22	0-255	FOCUS
-	CH.20	CH.23	0-255	FOCUS FINE
CH.17	CH.21	CH.24	0-255	FRAMING1.Left
CH.18	CH.22	CH.25	0-255	FRAMING1.Right
CH.19	CH.23	CH.26	0-255	FRAMING2.Left
CH.20	CH.24	CH.27	0-255	FRAMING2.Right

CH.21	CH.25	CH.28	0-255	FRAMING3.Left	
CH.22	CH.26	CH.29	0-255	FRAMING3.Right	
CH.23	CH.27	CH.30	0-255	FRAMING4.Left	
CH.24	CH.28	CH.31	0-255	FRAMING4.Right	
011.05	011.00	011.00	ALL FRAMING ROTATION		
CH.25	CH.29	CH.32	0-255	FRAMING ROT	
-	-	CH.33	0-255	FRAMING ROTATION FINE	
CH.26	CH.30	CH.34	0-255	DIMMER	
-	CH.31	CH.35	0-255	DIMMER FINE	
			STROBE		
			0-9	NO FUNCTION	
			10-99	STROBE (FROM SLOW TO FAST)	
CH.27	CH.32	CH.36	100-109	NO FUNCTION	
			110-179	LIGHTNING STROBE	
			180-189	NO FUNCTION	
			190-255	RANDOM SROBE	
			CONTROL		
			000-010	NO FUNCTION	
			011-020	PAN/TILT BLACK ACTIVATED	
			021-030	PAN/TILT BLACK DEACTIVATED	
			031-040	PAN INVERT	
			041-050	TILT INVERT	
			051-060	PAN/TILT INVERT OFF	
			061-070	STUDIO	
			071-080	POWER	
			081-090	LIVE	
			091-100	RESERVE	
CH 20	CH 22	CH.37	101-110	DIM4	
CH.28	CH.33	UΠ.3 <i>1</i>	111-120	DIM0	
			121-150	RESERVE	
			151-160	1200Hz	
			161-170	2400Hz	
			171-180	4000Hz	
			181-190	6000Hz	
			191-200	25000Hz	
			201-210	ALL RESET	
			211-220	XY RESET	
			221-230	COLOR SYSTEM RESET	
			231-240	FOCUS\ZOOM RESET	
			241-255	FRAMING RESET(EXECUTE AFTER 3 SECONDS)	